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# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need  
*rit.*

SPiritual  
Arranged and Orchestrated by Bradley Knight  
*a tempo*

Tranquil (♩ = 80)

Choir

Rhythm

Flute 1, 2

Oboe/Eng. Hrn.  
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

F Horn 1, 2  
(Alto Sax 1, 2)

F Horn 3  
(Alto Sax 3)

Trombone 1, 2  
(T. Sax/Bar. TC)

Bass Trombone

Tuba  
(Baritone Sax)

Percussion 1

Percussion 2

Timpani

Harp

Violin 1

Violin 2

Viola  
(Clarinet 3)

Cello/Bassoon  
(Bass Clarinet)

Double Bass  
(Bass Clarinet)

The score is written for a 4/4 time signature with a tempo of 80 beats per minute. It includes parts for a choir, piano (with a guide for the orchestra), flute, oboe/English horn/soprano sax, clarinet, trumpet, trombone, tuba, percussion, timpani, harp, violin, viola, cello/bassoon, and double bass. The score is divided into four measures, with dynamics ranging from *pp* to *mf*. The key signature is one sharp (F#).

1 2 3 4

*rit.*

Easter (♩ = 94)

Choir

Rhy.

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Chords: Cm<sup>7</sup>, A(no3), A(no3) (Actual piano part), AM<sup>7</sup>(no3)

Dynamics: p, f, mf, pp

Performance instructions: *rit.*, *f*, *mf*, *pp*, *p*, *f*

Other markings: BASS DRUM, a<sub>2</sub>, 8<sup>va-7</sup>, (B<sup>b</sup> scale), IV to C<sup>#</sup>

Measures: 5, 6, 7, 8, 9, 10

WOMEN *unis.* **VERSE**  
*p*

Choir  
In the morn - ing when I rise, in the morn - ing when I rise, in the morn -

Rhy.  
A(no3) A(no3) A(no3) A(no3)  
G# F# G# G#

Fl. 1, 2

Ob./Eng. Hrn.  
*to Eng. Hrn.*

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.  
*pp*

Vln. 1  
*pp*

Vln. 2  
*pp*

Vla.  
*pp*

Vcl./Bsn.

Dbl. Bass

Choir  
- ing when I rise, give me Je - sus.

Rhy.  
A(no3) A(no3) G# D<sup>2</sup> F# A C#m  
Flowing, broken chords

Fl. 1, 2  
Eng. Horn  
p mp

E. Hn.  
Eng. Hn.  
p mp

Clar. 1, 2  
Eng. Horn  
p mp

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2  
mp

B. Tbn.  
mp

Tuba  
mp

Perc. 1

Perc. 2

Timp.  
mp

Hp.  
p

Vln. 1  
mp

Vln. 2  
mp

Vla.  
mp

Vcl./Bsn.  
mp

Dbl. Bass  
mp

16 17 18 19 20

CHOIR VERSE

*mp*

In the morn - ing when I rise, — in the morn - ing when I rise, —  
*add MEN unis.*

A C<sup>dim</sup> A F<sup>dim</sup> D

Rhy. *mp*

Fl. 1, 2 *Solo mp*

E. Hn.

Clar. 1, 2 *Flute mp*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1 *mp sim.*

Vln. 2 *mp sim.*

Vla. *mp sim.*

Vcl./Bsn. *mp mp sim.*

Dbl. Bass *pizz. mp*

21 22 23 24 25

Choir  
— in the morn - ing when I rise, — give me Je - sus.

Rhy.  
C#m A F#m D A

Fl. 1, 2  
*p*

E. Hn.

Clar. 1, 2  
*p*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2  
*p*

F Hn. 3  
*p*

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vcl./Bsn.  
*p*

Dbl. Bass  
*arco*  
*p*

26 27 28 29 30

**CHORUS**  
*mp*

Choir: Give me Je - sus; give me Je - sus. You can

Rhy.: *mp*  
A C#m F#m D F# E G# A

Fl. 1, 2: *tutti mp*

E. Hn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2: BELLS *mp*

Timp.: *mp*

Hp.: *mp* Db, Ct

Vln. 1: *mp*

Vln. 2: *mp*

Vla.: *mp*

Vcl./Bsn.: *mp*

Dbl. Bass: *mp*

31 32 33 34 35



Choir  
have all this world; give me Je - sus.

unis.

Rhy.  
F#m D A C# F#m E D A C#m

Fl. 1, 2

E. Hn.

Clar. 1, 2

Tpt. 1, 2  
Horns  
p mp

Tpt. 3  
Horns  
p mp

F Hn. 1, 2  
p mp

F Hn. 3  
p mp

Tbn. 1, 2  
mp

B. Tbn.  
mp

Tuba  
mp

Perc. 1  
mp

Bls.

Timp.  
mp

Hp.  
mp G4

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

36 37 38 39 40

VERSE

Choir

MEN unis.  
*mp*

When I am a-lone, oh when I am a-lone,

Rhy. C Em C Am F *mp*

Fl. 1, 2

E. Hn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 *mp*

Bls.

Timp. Pedal IV down to C♯

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

Choir

when I am a-lone, give me Je - sus. Give me

Rhy.

Em C Am F C

Fl. 1, 2

E. Hn. *mp* to Oboe

Clar. 1, 2

Tpt. 1, 2 *Solo mp*

Tpt. 3 *Tpt. 1 Solo mp*

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1 MARK TREE *p* SUS. CYMBAL

Bls.

Timp.

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *ppp* *p*

Vcl./Bsn. *ppp* *p*

Dbl. Bass *ppp* *p*

46 47 48 49 50 51

CHORUS

The score is for the chorus of the hymn "Give Me Jesus". It features a choir with the lyrics: "Je - sus; give me Je - sus. You can have all this world;". The music is in a 4/4 time signature with a key signature of one sharp (F#). The score includes parts for a variety of instruments: Flute 1 & 2, Oboe/English Horn, Clarinet 1 & 2, Trumpet 1 & 2, Trumpet 3, Flute Horn 1 & 2, Flute Horn 3, Trombone 1 & 2, Baritone Trombone, Tuba, Percussion 1 (Bells), Snare Drum (Timp.), Harp, Violin 1, Violin 2, Viola, Violoncello/Double Bass, and Double Bass. The score is divided into measures 52 through 56. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *unis.* (unison) for the choir. The bass line includes chords: Em, Am, E/A, G/B, C, Am, F. The percussion part includes a "V to D" (Vibraphone to Drum) instruction. The harp part has a *mp* dynamic. The string parts (Vln. 1, Vln. 2, Vla., Vcl./Bsn., Dbl. Bass) have dynamics ranging from *mp* to *mf*.

CHORUS

*mp* WOMEN *unis.*

Choir

— give me Je - sus. Give me Je - sus; — give me

Rhy.

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

57 58 59 60 61

Choir  
Ooo You can have this world; give me Je -  
Je - sus. You can have all this world; give me Je -  
*unis.*

Rhy.  
E A G B C Am F C E Am G F

Fl. 1, 2  
Ob./Eng. Hrn.  
Clar. 1, 2  
Tpt. 1, 2  
Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl./Bsn.  
Dbl. Bass

62 63 64 65 66

VERSE

Choir  
sus. \_\_\_\_\_  
When I come to die, —

Rhy.  
C Em D F#m D(no3)  
p

Fl. 1, 2  
mf

Ob./Eng. Hrn.  
mf

Clar. 1, 2  
mf

Tpt. 1, 2  
(Play)  
mp mf

Tpt. 3  
(Play)  
mp mf

F Hn. 1, 2  
mp mf

F Hn. 3  
mp mf

Tbn. 1, 2  
mp mf

B. Tbn.  
mp mf

Tuba  
mp mf

Perc. 1  
mp mf

Perc. 2

Timp.  
mp IV to B

Hp.  
mp C#, C# p

Vln. 1  
mp pp

Vln. 2  
mp pp

Vla.  
mp

Vcl./Bsn.  
mp

Dbl. Bass  
mp

67

68

69

70

71

Choir  
oh when I come to die, give me, give me, give me

Rhy.  
D(maj3) C# D(maj3) B D(maj3) C# F#m Bm A  
Begin dramatic build to Chorus  
mp

Fl. 1, 2  
Ob./Eng. Hrn.  
Clar. 1, 2  
Tpt. 1, 2  
Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl./Bsn.  
Dbl. Bass

72 73 74 75 76



CHORUS

Je - sus. *f*  
give me Je - sus. Give me Je - sus; give me

Rhy. *f*  
G Em<sup>7</sup> D F#m Bm

Fl. 1, 2 *mf* *f*  
*a2* 6

Ob./Eng. Hrn. *mf* *f*  
*a2* 6

Clar. 1, 2 *mf* *f*  
*a2* 6

Tpt. 1, 2 *mp* *f* *mf*

Tpt. 3 *mp* *f* *mf*

F Hn. 1, 2 *f*  
*a2*

F Hn. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 SUS. CYMBAL *f*

Perc. 2 *f*

Timp. *f* 3

Hp. (D scale) *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl./Bsn. *f*

Dbl. Bass *f*

77 78 79 80

(Sop. div.)

Choir  
Je - sus. — You can have all this world; — give me Je -

Rhy.  
Gm Bb D A G D F# Daus E

Fl. 1, 2  
Ob./Eng. Hrn.  
Clar. 1, 2  
Tpt. 1, 2  
Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1, 2  
B. Tbn.  
Tuba  
Perc. 1  
Perc. 2  
Timp.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl./Bsn.  
Dbl. Bass

*rit.* CHORUS *a tempo* (Sop. div.) (Ten. div.)

Choir: sus. Give me Je - sus; give me Je - sus.

Rhy.: D F#m Bm Gm/Bb

Fl. 1, 2: *a2* *ff*

Ob./Eng. Hrn.: *ff*

Clar. 1, 2: *a2* *ff*

Tpt. 1, 2: *mf* *f*

Tpt. 3: *mf* *f*

F Hn. 1, 2: *ff*

F Hn. 3: *ff*

Tbn. 1, 2: *ff*

B. Tbn.: *ff*

Tuba: *ff*

Perc. 1: *ff*

Perc. 2: *ff*

Timp.: *ff*

Hp.: *f*

Vln. 1: *ff*

Vln. 2: *ff*

Vla.: *ff*

Vcl./Bsn.: *ff*

Dbl. Bass: *ff*

86 87 88 89

*rit.*

*a tempo*

Choir

Rhy.

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

90

91

92

93

Score for "Give Me Jesus" - Page 20 of 25. The score includes parts for Choir (Sopranos, Altos, Tenors), Rhythm, Percussion (Mark Tree, Bells), Harp, and various string instruments (Violins, Viola, Violoncello/Bassoon, Double Bass). The lyrics "You can have all this world.." are written under the vocal lines. The score spans measures 94 to 98.

**Choir:**  
SOPRANOS *p* You can have all this world..  
ALTOS *p* You can have all this world..  
TENORS *p* You can have this world.. *add BASSES* Ooo

**Rhythm:**  
G *p* D/F# G<sup>2</sup>

**Percussion:**  
Perc. 1: MARK TREE *p*  
Bls.: BELLS *mp*

**String Instruments:**  
Vln. 1: *p*  
Vln. 2: *p*  
Vla.: *pp*  
Vcl./Bsn.: *p*  
Db. Bass: *p*

**Harmonization:**  
Hp.: *p* G<sup>+</sup>

*rit.*

Choir

You can have all this world; — give me Je -

Rhy.

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

*a tempo*

Choir

Rhy.

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Bls.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

D

F#m

D

F#m

C

Em

*sus.*

*p*

*mp*

*p*

*mp*

*Solo*

*p*

*mp*

VIBES (soft mallet, motor off)

*p*

*mp*

105

106

107

108

109

110

*rit.*

HE'S ALL I NEED (Traditional)

Slower (♩ = 63)

*p*

Choir

He's all I need. He's all I need.

Rhy.

E♭ E♭7sus A♭ Absus A♭ D♭ E♭/D♭ D♭ E♭m/D

*p*

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

*p*  
Oboe  
*p*

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Vib.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass



Choir  
Je - sus is all I need. He's all I need. He's all I need.

Rhy.  
Eb Db Dbdim7 A<sup>b</sup>2/C Fm7 A<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>sus Eb A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> Em7 D<sup>9</sup>5 D<sup>b</sup>M7 Cm7

Fl. 1, 2

Ob./Eng. Hrn.

Clar. 1, 2

Tpt. 1, 2

Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Vib.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl./Bsn.

Dbl. Bass

*rit.*

124

125

126

127

128

129

Alto Sax 1, 2  
(doubles Horn 1, 2)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80) **2** *rit.* *a tempo* *rit.*

(1-2) 3 4 5

*Faster* (♩ = 94) **4** **11** **7**

6 7 (8-11) (12-22) (23-29) 30 31

**CHORUS** **7**

(32-38) 39 40 41

**VERSE**

42 43 44 45 46

**CHORUS** *a2* *mp*

47 48 49 50 51 52

**3**

53 54 (55-57) 58 59

**CHORUS** *mf* **3**

60 61 62 63 (64-66)

Alto Sax 1, 2  
(doubles Horn 1, 2)

Give Me Jesus - Pg. 2 of 2

67 *mp* 68 69 70 *mf*

VERSE

CHORUS

7 (71-77) 78 *f* 79 80

81 82 (83-84) 85 *mf* 86 *rit.*

CHORUS

*a tempo*

87 *ff* 88 89 90 *f*

91 92 *ff* (93-108) 109 *p* 110 *mp* Horn Solo

111 *rit.* 112 Slower (♩ = 63) 7 (113-119) 120 *p* tutti

121 122 123 124 (125-129) 5

Alto Sax 3  
(doubles Horn 3)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

2 3 4  
(1-2) 3 *p* 4 *mf*

*rit.*

*Faster* (♩ = 94)

**VERSE**

4 7 4 11  
5 6 7 (8-11) (12-22)

**VERSE**

**CHORUS**

7 7  
(23-29) 30 31 (32-38)

39 40 41 42  
*p* *mp*

**VERSE**

43 44 45 46  
*opt.* *mp*

47 48 49 50 51  
*mp*

**CHORUS**

52 53 54 3 3  
*mp* (55-57)

Alto Sax 3  
(doubles Horn 3)

Give Me Jesus - Pg. 2 of 2

CHORUS

58 59 60 61 *mf*

62 63 (64-66) 67 *mp*

VERSE

68 69 70 *mf*

(71-77)

CHORUS

78 79 80 81 *f*

82 (83-84) 85 *mf* 86 *rit.*

CHORUS *a tempo*

87 88 89 90 *ff* *f*

91 92 *ff* *rit.*

20

Slower (♩ = 63)

7

(93-112)

(113-119)

120 121 122 123 124 *p*

(125-129)

Baritone Sax  
(doubles Tuba)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80) **2** *rit.* *a tempo*

(1-2) 3 4 *mf*

*rit.* *Faster* (♩ = 94) **4** **7** **VERSE**

5 6 7 (8-11) (12-18)

**VERSE** **CHORUS** **9** **7**

19 20 21 22 (23-31) (32-38)

39 40 41 42

**VERSE**

43 44 45 46 47 48

**CHORUS**

49 50 51 52 53 *mp*

54 55 (56-57) 58 59

Baritone Sax  
(doubles Tuba)

Give Me Jesus - Pg. 2 of 2

CHORUS

Musical notation for measures 60-63. Measure 60 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 61 has notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has notes G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo is shown over measures 60-63.

Musical notation for measures 64-70. Measure 64-66 is a triplet of G4, A4, B4. Measure 67 has a whole note G4. Measure 68 has a half note G4 with a dynamic marking of *mp*. Measure 69 has a whole note G4. Measure 70 has a whole note G4 with a dynamic marking of *mf*. A hairpin crescendo is shown over measures 67-70.

VERSE

Musical notation for measures 71-78. Measure 71-74 is a triplet of G4, A4, B4. Measure 75 has a half note G4 with a dynamic marking of *mp*. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. A hairpin crescendo is shown over measures 75-78.

CHORUS

Musical notation for measures 79-82. Measure 79 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *f*. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 80 has notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has notes G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 83-86. Measure 83 has a whole rest. Measure 84 has a half note G4 with a dynamic marking of *mf*. Measure 85 has a half note G4. Measure 86 has a half note G4. A hairpin crescendo is shown over measures 84-86. The tempo marking *rit.* is above measure 86.

CHORUS

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of three sharps, and a dynamic marking of *ff*. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 88 has notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has notes G4, A4, B4, C5, B4, A4, G4. Accents are placed over the notes in measure 90. The tempo marking *a tempo* is above measure 87.

Musical notation for measures 91-129. Measure 91 has a half note G4 with an accent. Measure 92 has a half note G4 with an accent. Measure 93-96 is a triplet of G4, A4, B4. Measure 97 has a whole rest. Measure 98-112 is a triplet of G4, A4, B4. Measure 113-129 is a triplet of G4, A4, B4. The tempo marking *rit.* is above measure 91, *a tempo* is above measure 92, and *Slower (♩ = 63)* is above measure 113. The number 20 is above measure 113, and the number 17 is above measure 113. A key signature change to two sharps (F#, C#) occurs at measure 113. The time signature changes to 3/4 at measure 113.



Bass Clarinet  
(doubles Cello)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

Musical notation for measures 1-4. Measure 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature, dynamic *pp*. Measure 2: dynamic *pp*. Measure 3: dynamic *pp*, tempo marking *rit.*. Measure 4: dynamic *mp*, tempo marking *a tempo*. A crescendo hairpin spans from measure 3 to measure 4.

Musical notation for measures 5-7 and 8-11. Measure 5: dynamic *pp*, tempo marking *rit.*. Measure 6: dynamic *f*, tempo marking *Faster* (♩ = 94). Measure 7: dynamic *f*. Measures 8-11: marked as a 4-measure rest. Measures 12-18: marked as a 7-measure rest. A box labeled "VERSE" is positioned above measures 8-11.

Musical notation for measures 19-22. Measure 19: dynamic *pp*. Measure 20: dynamic *mp*. Measure 21: dynamic *pp*. Measure 22: dynamic *pp*. A crescendo hairpin spans from measure 19 to measure 22.

Musical notation for measures 23-25. Measure 23: dynamic *mp*. Measure 24: dynamic *mp*, tempo marking *sim.*. Measure 25: dynamic *mp*. A crescendo hairpin spans from measure 23 to measure 25.

Musical notation for measures 26-29. Measure 26: dynamic *mp*. Measure 27: dynamic *mp*. Measure 28: dynamic *mp*. Measure 29: dynamic *mp*. A crescendo hairpin spans from measure 26 to measure 29.

Musical notation for measures 30-34. Measure 30: dynamic *p*. Measure 31: dynamic *p*. Measure 32: dynamic *mp*. Measure 33: dynamic *mp*. Measure 34: dynamic *mp*. A box labeled "CHORUS" is positioned above measure 32. A crescendo hairpin spans from measure 30 to measure 34.

Bass Clarinet  
(doubles Cello)

Give Me Jesus - Pg. 2 of 4

35 36 37 38 39 40

VERSE

41 42 (43-45) 46 *ppp* 47 48

CHORUS

49 50 *p* 51 52 *mp* 53 54

55 56 *mp* 57 58 59

CHORUS

60 *mf* 61 62 63

64 *mp* 65 66 67 68 *mp*

VERSE

69 70 (71-74) 75 76 *mp*

Bass Clarinet  
(doubles Cello)

Give Me Jesus - Pg. 3 of 4

CHORUS

Musical notation for measures 77-81. Measure 77 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 77-78 contain a series of chords. Measure 79 begins with a dynamic marking of *f*. Measures 80 and 81 continue with chords.

Musical notation for measures 82-86. Measure 82 starts with a treble clef and a key signature of three sharps. Measure 83 features a melodic line with a slur. Measure 84 has a dynamic marking of *rit.*. Measure 85 continues the melodic line. Measure 86 ends with a melodic line and a slur.

CHORUS *a tempo*

Musical notation for measures 87-90. Measure 87 starts with a treble clef and a key signature of three sharps, with a dynamic marking of *ff*. Measures 88 and 89 continue with a melodic line. Measure 90 features a melodic line with accents.

Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of three sharps, with a dynamic marking of *rit.*. Measure 92 features a melodic line with accents and a dynamic marking of *a tempo*. Measures 93, 94, and 95 continue with a melodic line and a dynamic marking of *p*.

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a key signature of three sharps. Measure 97 continues the melodic line. Measure 98 features a melodic line with a slur. Measures 99 and 100 continue with a melodic line and a slur.

Musical notation for measures 101-105. Measure 101 starts with a treble clef and a key signature of three sharps. Measures 102, 103, and 104 continue with chords. Measure 105 features a dynamic marking of *rit.* and *a tempo*.

Musical notation for measures 106-110. Measure 106 starts with a treble clef and a key signature of three sharps, with a dynamic marking of *mp*. Measures 107, 108, 109, and 110 continue with chords.

Bass Clarinet  
(doubles Cello)

Give Me Jesus - Pg. 4 of 4

*rit.* *Slower* (♩ = 63)

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

The musical score is written for Bass Clarinet (doubles Cello) and consists of 19 measures. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure (111) contains a whole note chord of F#4 and C#5. Measure 112 shows a whole note chord of B4 and F#5. A double bar line follows. Measure 113 starts with a new key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a quarter note Bb3, followed by eighth notes Gb3 and Fb3, and a quarter note Eb3. Measure 114 continues with eighth notes Eb3 and D3, followed by a quarter note C3. Measure 115 has eighth notes C3 and Bb2, followed by a quarter note Ab2. Measure 116 has eighth notes Ab2 and Gb2, followed by a quarter note Fb2. Measure 117 has a whole note chord of Fb2 and Bb2. Measure 118 has a whole note chord of Bb2 and Eb3. Measure 119 has a whole note chord of Eb3 and Ab3. Measure 120 has a whole note chord of Ab3 and C4. Measure 121 has a whole note chord of C4 and F#4. Measure 122 has a whole note chord of F#4 and Bb4. Measure 123 has a whole note chord of Bb4 and Eb5. Measure 124 has a whole note chord of Eb5 and Ab5. Measure 125 has a quarter note Ab5, followed by eighth notes Gb5 and Fb5. Measure 126 has a whole note chord of Fb5 and Bb5. Measure 127 has a whole note chord of Bb5 and Eb6. Measure 128 has a whole note chord of Eb6 and Ab6. Measure 129 has a whole note chord of Ab6 and C7. The score concludes with a double bar line.

Bass Clarinet  
(doubles Double Bass)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

2 rit. a tempo rit.

(1-2) 3 4 mp 5

Detailed description: This block contains the first five measures of the piece. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 contains a melodic phrase starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Measure 5 has a whole note G#3. Dynamics include *mp* in measure 4 and hairpins for crescendo and decrescendo.

Faster (♩ = 94)

VERSE

6 7 (8-11) (12-18) 19 20 mp

Detailed description: This block contains measures 6 through 11. Measure 6 has a whole note G#3. Measure 7 has a whole note G#3. Measures 8-11 are a whole rest. Measures 12-18 are a whole rest. Measure 19 has a whole note G#3. Measure 20 has a whole note G#3. Dynamics include *f* in measure 6 and *mp* in measure 20.

VERSE

21 22 23 mp 24 25

Detailed description: This block contains measures 21 through 25. Measure 21 has a whole note G#3. Measure 22 has a whole note G#3. Measure 23 has a quarter note G#3. Measure 24 has a quarter note G#3. Measure 25 has a quarter note G#3. Dynamics include *mp* in measure 23.

26 27 28 29 30 p

Detailed description: This block contains measures 26 through 30. Measure 26 has a quarter note G#3. Measure 27 has a quarter note G#3. Measure 28 has a quarter note G#3. Measure 29 has a quarter note G#3. Measure 30 has a whole note G#3. Dynamics include *p* in measure 30.

CHORUS

31 32 mp 33 34 35

Detailed description: This block contains measures 31 through 35. Measure 31 has a whole note G#3. Measure 32 has a whole note G#3. Measure 33 has a whole note G#3. Measure 34 has a whole note G#3. Measure 35 has a whole note G#3. Dynamics include *mp* in measure 32.

36 37 38 39 40

Detailed description: This block contains measures 36 through 40. Measure 36 has a quarter note G#3. Measure 37 has a quarter note G#3. Measure 38 has a quarter note G#3. Measure 39 has a quarter note G#3. Measure 40 has a quarter note G#3.

VERSE

41 42 (43-45) 46 ppp 47

Detailed description: This block contains measures 41 through 47. Measure 41 has a whole note G#3. Measure 42 has a whole note G#3. Measures 43-45 are a whole rest. Measure 46 has a whole note G#3. Measure 47 has a whole note G#3. Dynamics include *ppp* in measure 46.

Bass Clarinet  
(doubles Double Bass)

Give Me Jesus - Pg. 2 of 3

CHORUS

48 49 50 *p* 51 52 *mp* 53

54 55 *mf* 56 *mp* 57 58

CHORUS

59 60 *mf* 61 62 63 64 *mp*

65 66 67 68 *mp* 69 70

VERSE

4  
(71-74) 75 76 *mp* 77 78

CHORUS

79 *f* 80 81 82 83 84

CHORUS

*rit.* *a tempo*  
85 86 87 *ff* 88 89

Bass Clarinet  
(doubles Double Bass)

Give Me Jesus - Pg. 3 of 3

90 91 92 93 94 95

*rit.* *a tempo* *p*

96 97 98 99 100 101

*mp*

102 103 104 105 106

*rit.* *a tempo* *mp*

107 108 109 110 111 112

*rit.*

113 114 115 116 117 118

*Slower* (♩ = 63)

119 120 121 122 123

*rit.*

124 125 126 127 128 129

*rit.*

# Give Me Jesus

with He's All I Need

SPIRITUAL

Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)



VERSE

Musical notation for measures 41-48. Measure 41 starts with a bass clef and a key signature of one sharp (F#). Measures 41-42 feature a tremolo effect. Measure 43 has a '3' above it, indicating a triplet. Measures 44-45 are a whole rest. Measure 46 has a *ppp* dynamic marking. Measure 47 has a '8' above it, indicating an eighth note. Measure 48 has an '8' above it, indicating an eighth note.

CHORUS

Musical notation for measures 49-54. Measure 49 has an '8' above it, indicating an eighth note. Measure 50 has a *p* dynamic marking. Measure 51 has an '8' above it, indicating an eighth note. Measure 52 has a *mp* dynamic marking. Measure 53 has an '8' above it, indicating an eighth note. Measure 54 has an '8' above it, indicating an eighth note.

Musical notation for measures 55-59. Measure 55 has an '8' above it, indicating an eighth note. Measure 56 has a *mf* dynamic marking. Measure 57 has an '8' above it, indicating an eighth note. Measure 58 has an '8' above it, indicating an eighth note. Measure 59 has an '8' above it, indicating an eighth note.

CHORUS

Musical notation for measures 60-63. Measure 60 has a *mf* dynamic marking. Measures 61-63 feature a series of eighth notes with slurs.

Musical notation for measures 64-68. Measure 64 has a *mp* dynamic marking. Measure 65 has an '8' above it, indicating an eighth note. Measure 66 has an '8' above it, indicating an eighth note. Measure 67 has an '8' above it, indicating an eighth note. Measure 68 has a *mp* dynamic marking.

VERSE

Musical notation for measures 69-76. Measure 69 has a key signature change to two sharps (F# and C#). Measure 70 has a key signature change to one sharp (F#). Measure 71 has a '4' above it, indicating a quartet. Measures 72-74 are a whole rest. Measure 75 has a *mp* dynamic marking. Measure 76 has a *mp* dynamic marking.

CHORUS

Musical notation for measures 77-81. Measure 77 has a key signature of two sharps (F# and C#). Measure 78 has a *f* dynamic marking. Measure 79 has a *f* dynamic marking. Measure 80 has a *f* dynamic marking. Measure 81 has a *f* dynamic marking.

Musical staff 82-86. Measure 82: Bass clef, key signature of two sharps (F# and C#), common time signature. Measure 83: Ascending eighth-note scale. Measure 84: Two whole notes. Measure 85: Two whole notes. Measure 86: *rit.* (ritardando), ascending eighth-note scale.

**CHORUS** *a tempo*

Musical staff 87-90. Measure 87: *ff* (fortissimo), quarter note. Measure 88: Quarter notes. Measure 89: Quarter notes. Measure 90: Quarter notes with accents.

Musical staff 91-95. Measure 91: Quarter notes with accents. Measure 92: *rit.* (ritardando), quarter notes with accents. Measure 93: *a tempo* (return to tempo), half notes. Measure 94: *p* (piano), half note. Measure 95: Half note.

Musical staff 96-100. Measure 96: Quarter notes. Measure 97: Quarter notes. Measure 98: Ascending eighth-note scale. Measure 99: Two whole notes. Measure 100: Two whole notes.

Musical staff 101-105. Measure 101: Two whole notes. Measure 102: Two whole notes. Measure 103: Two whole notes. Measure 104: *rit.* (ritardando), two whole notes. Measure 105: *a tempo* (return to tempo), two whole notes.

Musical staff 106-110. Measure 106: *mp* (mezzo-piano), quarter notes. Measure 107: Quarter notes. Measure 108: Quarter notes. Measure 109: Quarter notes. Measure 110: Quarter notes.

Musical staff 111-114. Measure 111: *rit.* (ritardando), two whole notes. Measure 112: *rit.* (ritardando), two whole notes. Measure 113: *Slower* ( $\text{♩} = 63$ ), quarter notes. Measure 114: Quarter notes.

Musical notation for measures 115-118. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 115 contains a melodic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 116 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 117 is a whole note chord: G1, F1, E1, D1. Measure 118 is a whole note chord: G1, F1, E1, D1.

Musical notation for measures 119-123. Measure 119 is a whole note chord: G1, F1, E1, D1. Measure 120 is a whole note chord: G1, F1, E1, D1. Measure 121 is a whole note chord: G1, F1, E1, D1. Measure 122 is a whole note chord: G1, F1, E1, D1. Measure 123 is a whole note chord: G1, F1, E1, D1.

*rit.*

Musical notation for measures 124-129. Measure 124 is a whole note chord: G1, F1, E1, D1. Measure 125 is a whole note chord: G1, F1, E1, D1. Measure 126 is a whole note chord: G1, F1, E1, D1. Measure 127 is a whole note chord: G1, F1, E1, D1. Measure 128 is a whole note chord: G1, F1, E1, D1. Measure 129 is a whole note chord: G1, F1, E1, D1.

Clarinet 1, 2

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

**VERSE**

**VERSE**

**CHORUS**

**CHORUS**

Musical staff for measures 64-70. Measure 64 has a 4-measure rest. Measures 65-67 are marked (64-67). Measure 68 has a 3-measure rest. Measures 69-70 contain triplet eighth notes. Dynamics include *mp* and *mf*.

Musical staff for measures 71-80. Measures 71-77 are marked (71-77). Measure 78 has a 7-measure rest. Measures 79-80 contain sixteenth notes. Dynamics include *mf* and *f*. A box labeled "VERSE" is above measure 71 and "CHORUS" is above measure 79.

Musical staff for measures 81-85. Measures 81-82 have rests. Measures 83-85 contain sixteenth notes. Measure 84 has a 2-measure rest. Dynamics include *mf* and *f*.

Musical staff for measures 86-89. Measure 86 has a 7-measure rest. Measures 87-89 contain sixteenth notes. Dynamics include *ff*. A box labeled "CHORUS" is above measure 87. Tempo markings include *rit.* and *a tempo*.

Musical staff for measures 90-92. Measures 90-91 contain triplet eighth notes. Measure 92 has a 7-measure rest. Dynamics include *ff*. Tempo markings include *rit.* and *a tempo*.

Musical staff for measures 93-104. Measures 93-98 have a 6-measure rest. Measures 99-100 contain quarter notes. Measure 101 has a 4-measure rest. Dynamics include *p*. Instrumentation includes Flute.

Musical staff for measures 105-112. Measures 105-106 contain quarter notes. Measure 107 has a 4-measure rest. Measure 108 contains quarter notes. Measure 109 has a 4-measure rest. Dynamics include *p* and *mp*. Instrumentation includes Oboe. Tempo marking is *a tempo*.

Musical staff for measures 113-129. Measures 113-115 have a 3-measure rest. Measure 116 contains quarter notes. Measure 117 has a 9-measure rest. Measure 118 has a 9-measure rest. Measures 119-120 contain quarter notes. Measure 121 has a 9-measure rest. Measure 122 contains quarter notes. Measure 123 has a 9-measure rest. Measure 124 contains quarter notes. Measure 125 has a 9-measure rest. Measure 126 contains quarter notes. Measure 127 has a 9-measure rest. Measure 128 contains quarter notes. Measure 129 contains quarter notes. Dynamics include *p*. Instrumentation includes Oboe. Tempo marking is *Slower* ( $\text{♩} = 63$ ).

Clarinet 3  
(doubles Viola)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

1 2 3 4 5

*pp* *rit.* *a tempo* *rit.*

*Faster* (♩ = 94)

6 7 8 9 10 11

*f* *pp* *p*

**VERSE**

12 13 14 15 16 17

*pp*

18 19 20 21 22

*mp*

**VERSE**

23 24 25 26

*mp* *sim.*

27 28 29 30 31

*p*

Clarinet 3  
(doubles Viola)

Give Me Jesus - Pg. 2 of 4

CHORUS

Musical staff 32-35. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mp*. Measures 33, 34, and 35 contain whole notes. A hairpin crescendo is shown from measure 35 to the end of the staff.

Musical staff 36-40. Measures 36-37 contain quarter notes. Measures 38-40 contain half notes. A hairpin crescendo is shown from measure 38 to the end of the staff.

VERSE

Musical staff 41-48. Measure 41 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *mp*. Measure 42 contains a quarter note. Measures 43-45 are marked with a triplet '3' and a thick horizontal line. Measure 46 contains a half note with a dynamic marking of *ppp*. Measure 47 contains a quarter note. Measure 48 contains a half note. A hairpin crescendo is shown from measure 41 to the end of the staff.

CHORUS

Musical staff 49-54. Measure 49 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *p*. Measure 50 contains a half note. Measure 51 contains a quarter note. Measure 52 contains a half note with a dynamic marking of *mp*. Measure 53 contains a quarter note. Measure 54 contains a half note. A hairpin crescendo is shown from measure 54 to the end of the staff.

Musical staff 55-59. Measure 55 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. Measure 56 contains a quarter note with a dynamic marking of *mp*. Measures 57, 58, and 59 contain quarter notes. A hairpin crescendo is shown from measure 55 to the end of the staff.

CHORUS

Musical staff 60-63. Measure 60 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. Measures 60-63 contain eighth notes. A hairpin crescendo is shown from measure 60 to the end of the staff.

Musical staff 64-68. Measure 64 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *mp*. Measures 64-65 contain quarter notes. Measure 66 contains a half note. Measure 67 contains a quarter note. Measure 68 contains a half note with a dynamic marking of *mp*. A hairpin crescendo is shown from measure 64 to the end of the staff.

Clarinet 3  
(doubles Viola)

Give Me Jesus - Pg. 3 of 4

VERSE

4

69 70 (71-74) 75 76 *mp*

CHORUS

77 78 79 *f*

80 81 82 83

CHORUS

84 85 86 87 *rit.* *a tempo* *ff*

88 89 90

91 92 93 94 *rit.* *a tempo* *pp*

95 96 *p* 97 98 99 100



Clarinet 3  
(doubles Viola)

Give Me Jesus - Pg. 4 of 4

*rit.* *a tempo*

101 102 103 104 105 106

*mp*

Musical staff 101-106: Treble clef, key signature of three sharps (F#, C#, G#). Measure 101: whole note G4. Measure 102: quarter note G4, quarter note A4. Measure 103: whole note G4. Measure 104: whole note G4. Measure 105: whole note G4. Measure 106: whole note G4. Dynamics: *mp* with hairpins.

*rit.*

107 108 109 110 111 112

Musical staff 107-112: Treble clef, key signature of three sharps. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note G4, quarter note A4. Measure 109: quarter note G4, quarter note A4. Measure 110: quarter note G4, quarter note A4. Measure 111: quarter note G4, quarter note A4. Measure 112: quarter note G4, quarter note A4. Dynamics: *rit.* with hairpins.

*Slower* (♩ = 63)

113 114 115 116 117 118

Musical staff 113-118: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measure 113: quarter note G3. Measure 114: quarter note A3. Measure 115: quarter note Bb3. Measure 116: quarter note C4. Measure 117: quarter note D4. Measure 118: quarter note E4. Dynamics: *Slower* with hairpins.

119 120 121 122 123

Musical staff 119-123: Treble clef, key signature of two flats, 3/4 time signature. Measure 119: quarter note G3. Measure 120: quarter note A3. Measure 121: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Measure 122: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Measure 123: eighth note G3, eighth note A3, eighth note Bb3, eighth note C4. Dynamics: *rit.* with hairpins.

*rit.*

124 125 126 127 128 129

Musical staff 124-129: Treble clef, key signature of two flats, 3/4 time signature. Measure 124: quarter note G3. Measure 125: quarter note A3. Measure 126: quarter note Bb3. Measure 127: quarter note C4. Measure 128: quarter note D4. Measure 129: quarter note E4. Dynamics: *rit.* with hairpins.

Double Bass

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

**2** *rit.* *a tempo* *rit.*

(1-2) 3 4 *mp* 5

*Faster* (♩ = 94)

**4** **7** **VERSE**

6 *f* 7 (8-11) (12-18) 19 *mp* 20

**VERSE**

*pizz.*

21 *mp* 22 23 24 25

*arco*

26 27 28 29 30 *p*

**CHORUS**

31 *mp* 32 33 34 35

36 37 38 39 40

**VERSE**

**3**

41 42 (43-45) 46 *ppp* 47

CHORUS

48 49 50 *p* 51 52 *mp* 53

54 55 *mf* 56 *mp* 57 58 59

CHORUS

60 *mf* 61 62 63 64 *mp* 65

66 67 68 *mp* 69 70

VERSE

4  
(71-74) 75 76 *mp* 77 78

CHORUS

79 *f* 80 81 82 83 84

CHORUS

85 86 *rit.* 87 *ff* 88 89

*rit.* *a tempo*

90 91 92 93 94 95

96 97 98 99 100 101

*rit.* *a tempo*

102 103 104 105 106

*rit.*

107 108 109 110 111 112

*Slower* ( $\text{♩} = 63$ )

113 114 115 116 117 118

119 120 121 122 123

*rit.*

124 125 126 127 128 129

Flute 1, 2

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

*p* *a tempo* *rit.* **Faster** (♩ = 94)

3 10 4 5 (6-11)

**VERSE**

Eng. Horn

(12-18) 19 *p* *mp* 20 21 22

**VERSE**

Solo

23 24 *mp* 25 26 27

**CHORUS**

*p* 28 29 (30-31) 32

*tutti* *mp* 33 34 35 (36-40)

**VERSE**

**CHORUS**

2 (41-42) 9 (43-51) 8 (52-59)

**CHORUS**

*a2* *mf* 60 61 62 63

Musical staff 1: Flute 1, 2. Measures 64-67, 68, 69, 70. Includes dynamics *mp* and *mf*.

Musical staff 2: Flute 1, 2. Measures 71-77, 78, 79, 80. Includes section labels **VERSE** and **CHORUS**, and dynamics *mf* and *f*.

Musical staff 3: Flute 1, 2. Measures 81, 82, 83, 84-85. Includes dynamics *ff*.

Musical staff 4: Flute 1, 2. Measures 86, 87, 88, 89. Includes section label **CHORUS**, dynamics *ff*, and tempo marking *a tempo*.

Musical staff 5: Flute 1, 2. Measures 90, 91, 92. Includes dynamics *ff* and tempo marking *a tempo*.

Musical staff 6: Flute 1, 2. Measures 93-98, 99, 100, 101-112. Includes section label *Solo*, dynamics *p*, and time signature change to 3/4.

Musical staff 7: Flute 1, 2. Measures 113-122, 123, 124, 125-129. Includes tempo marking *Slower* (♩ = 63) and dynamics *p*.

Harp

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPIRITUAL

Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

(D♭ scale)

D♭, G♭

(E♭ scale)

A♭

Faster (♩ = 94)

(B♭ scale)

8<sup>va</sup> 7

**VERSE**

VERSE

Musical notation for measures 22-25. The key signature is three sharps (F#, C#, G#). Measure 22 has a whole rest in the treble and a quarter note in the bass. Measures 23-25 feature a rhythmic pattern of eighth notes in the bass and beamed eighth notes in the treble.

Musical notation for measures 26-29. The key signature is three sharps (F#, C#, G#). Measures 26-29 continue the rhythmic pattern from the previous system.

CHORUS

Musical notation for measures 30-32. The key signature is three sharps (F#, C#, G#). Measure 30 has a whole rest in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a whole note in the treble and a whole note in the bass, with a *mp* dynamic marking. A fermata is placed over the notes in measure 32.

Musical notation for measures 33-38. The key signature is three sharps (F#, C#, G#). Measures 33-34 are marked with a '2' and a fermata. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measures 36-38 are marked with a '3' and a fermata. The dynamic marking *mp* is present. Chord symbols  $D_b, C\sharp$  are written above the staff.

Musical notation for measures 39-42. The key signature is three sharps (F#, C#, G#). Measure 39 has a whole rest in the treble and a quarter note in the bass, with a *mp* dynamic marking. Measure 40 has a quarter note in the treble and a quarter note in the bass. Measure 41 has a quarter note in the treble and a quarter note in the bass, with a *mp* dynamic marking. Measure 42 has a whole note in the treble and a whole note in the bass, with a *mp* dynamic marking. Chord symbols  $G\sharp$  and  $(b)$  are written above the staff.



**VERSE** **CHORUS**

(43-49) 50 51 52

**CHORUS**

(53-58) 59 60 (61-62)

**VERSE**

63 (64-66) 67 68

**VERSE**

69 70 71 72

**VERSE**

73 74 75 76

CHORUS

(D scale)

Musical notation for measures 77-79. The key signature is D major (two sharps). Measure 77 has a whole rest in both staves. Measure 78 has a whole rest in both staves. Measure 79 features a forte (*f*) ascending scale in the bass clef, starting on D2 and ending on D3. The treble clef has a whole rest.

Musical notation for measures 80-85. Measures 80-81 and 84-85 contain double bar lines with a '2' above and below, indicating a two-measure rest. Measure 82 has a whole rest in both staves. Measure 83 features a mezzo-forte (*mf*) melodic line in the treble clef, starting on D3, peaking on F#3, and ending on D3. The bass clef has a whole rest.

CHORUS

Musical notation for measures 86-89. Measure 86 has a whole rest in both staves. Measure 87 features a forte (*f*) ascending scale in the bass clef, starting on D2 and ending on D3. The treble clef has a whole rest. Measure 88 has a whole rest in both staves. Measure 89 features a two-measure rest in both staves, indicated by a '2' above and below the bar line. The tempo marking *rit.* is above measure 86, and *a tempo* is above measure 87.

Musical notation for measures 90-93. Measure 90 has a whole rest in both staves. Measure 91 features a melodic line in the treble clef, starting on D3, moving to E3, and then F#3. The bass clef has a whole rest. Measure 92 features a melodic line in the treble clef, starting on D3, moving to E3, and then F#3. The bass clef has a whole rest. Measure 93 has a whole rest in both staves. The tempo marking *rit.* is above measure 91, and *a tempo* is above measure 92. A G# note is indicated above measure 92.

Musical notation for measures 94-97. Measure 94 features a piano (*p*) melodic line in the bass clef, starting on D2, moving to E2, and then F#2. The treble clef has a whole rest. Measure 95 features a melodic line in the treble clef, starting on D3, moving to E3, and then F#3. The bass clef has a whole rest. Measure 96 features a melodic line in the bass clef, starting on D2, moving to E2, and then F#2. The treble clef has a whole rest. Measure 97 features a melodic line in the bass clef, starting on D2, moving to E2, and then F#2. The treble clef has a whole rest. A G# note is indicated above measure 95.

Musical notation for measures 98-102. The key signature is two sharps (F# and C#). Measure 98 shows a bass line with eighth notes. Measure 99 features a long melisma in the bass line. Measure 100 has a treble clef staff with a chordal figure. Measure 101 continues the bass line with eighth notes. Measure 102 ends with a bass line note and a quarter rest.

Musical notation for measures 103-107. Measure 103 has a bass line with a quarter note. Measure 104 is marked *rit.* and features a bass line with eighth notes. Measure 105 is marked *a tempo* and features a treble clef staff with eighth notes. Measure 106 has a bass line with a quarter rest. Measure 107 has a treble clef staff with a quarter note and a bass line with a quarter note.

Musical notation for measures 108-112. Measures 108-111 show a treble clef staff with chords and a bass line with quarter notes. Measure 112 is marked *rit.* and features a treble clef staff with a rhythmic pattern of vertical lines. The piece concludes with a 3/4 time signature change.

*Slower* (♩ = 63)

Musical notation for measures 113-119. The key signature changes to three flats (Bb, Eb, Ab). The time signature is 3/4. Measures 113-116 feature a treble clef staff with chords and a bass line with quarter notes. Measures 117-119 are marked with a **3** and feature a treble clef staff with a long horizontal line and a bass line with a long horizontal line.

Musical notation for measures 120-129. Measures 120-124 feature a treble clef staff with chords and a bass line with quarter notes. Measures 125-129 are marked with a **5** and feature a treble clef staff with a long horizontal line and a bass line with a long horizontal line.

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

Faster (♩ = 94)

### CHORUS

### VERSE

### CHORUS

### CHORUS

67 *mp* 68 69 70 *mf*

VERSE

CHORUS

7 (71-77) 78 *f* 79 80

81 82 (83-84) 85 *mf* 86 *rit.*

CHORUS

*a tempo*

87 *ff* 88 89 90 *f*

91 *rit.* 92 *ff* 16 (93-108) 109 *p* 110 *mp*

111 112 *rit.* 7 (113-119) 120 *p* *tutti*

121 122 123 124 5 (125-129)

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

2  
rit. a tempo  
1-2 3 4  
*p* *mf*

rit.

Faster (♩ = 94)

5 6 7 (8-11) (12-22)  
*p*

VERSE

VERSE

CHORUS

7 (23-29) 30 31 (32-38)  
*p*

39 40 41 42  
*p* *mp*

VERSE

43 44 45 46  
*p* *mp*

47 48 49 50 51  
*p* *mp*

CHORUS

52 53 54 (55-57)  
*mp*

CHORUS

58 59 60 61

62 63 (64-66) 67

VERSE

68 69 70 (71-77)

CHORUS

78 79 80 81

82 (83-84) 85 86

CHORUS

*a tempo*

87 88 89 90

91 92

*rit.*

*a tempo*

Slower (♩ = 63)

20

7

(93-112) (113-119)

120 121 122 123 124 (125-129)

# Give Me Jesus

with He's All I Need

SPIRITUAL

Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

Musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a piano (*pp*) dynamic. Measure 3 ends with a *rit.* (ritardando) marking.

Faster (♩ = 94)

Musical notation for measures 4-7. Measure 4 starts with *a tempo* and *mp* (mezzo-piano) dynamics. Measure 5 has a *rit.* marking. Measure 6 starts with a *f* (forte) dynamic. Measure 7 continues the *f* dynamic.

VERSE

Musical notation for measures 8-13. Measure 8 starts with a *p* (piano) dynamic. Measure 12 has a *pp* (pianissimo) dynamic marking.

Musical notation for measures 14-18. Measure 18 ends with a final cadence.



Musical notation for measures 19-22. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 19 starts with a treble clef and a bass clef. The treble clef has a whole note chord (F#, C#, G#) and a half note chord (F#, C#). The bass clef has a whole note chord (F#, C#, G#). Measure 20 has a treble clef with a half note chord (F#, C#) and a half note chord (F#, C#). The bass clef has a whole note chord (F#, C#, G#). Measure 21 has a treble clef with a half note chord (F#, C#) and a half note chord (F#, C#). The bass clef has a whole note chord (F#, C#, G#). Measure 22 has a treble clef with a whole note chord (F#, C#, G#) and a whole note chord (F#, C#). The bass clef has a whole note chord (F#, C#, G#). Dynamics include *mp* and hairpins.

VERSE

Musical notation for measures 23-25. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 23 starts with a treble clef and a bass clef. The treble clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 24 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 25 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Dynamics include *mp* and *sim.*

Musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 26 starts with a treble clef and a bass clef. The treble clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 27 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 28 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#).

Musical notation for measures 29-31. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 29 starts with a treble clef and a bass clef. The treble clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 30 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 31 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Dynamics include *p* and hairpins.

CHORUS

Musical notation for measures 32-35. The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. Measure 32 starts with a treble clef and a bass clef. The treble clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 33 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 34 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Measure 35 has a treble clef with a quarter note chord (F#, C#) and a quarter note chord (F#, C#). The bass clef has a quarter note chord (F#, C#) and a quarter note chord (F#, C#). Dynamics include *mp* and hairpins.

Musical notation for measures 36-39. The key signature is three sharps (F#, C#, G#). Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 37 continues with similar chords. Measure 38 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 39 has a treble clef with a whole note chord and a bass clef with a whole note chord. There are dynamic markings in measures 38 and 39.

Musical notation for measures 40-42. Measure 40 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 41 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord. There are dynamic markings in measures 40, 41, and 42.

VERSE

Musical notation for measures 43-49. Measures 43-45 are marked with a '3' above the treble clef and below the bass clef, indicating a triplet. Measure 46 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 47 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 48 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 49 has a treble clef with a whole note chord and a bass clef with a whole note chord.

CHORUS

Musical notation for measures 50-53. Measure 50 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 51 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 52 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 53 has a treble clef with a whole note chord and a bass clef with a whole note chord. There are dynamic markings *p* and *mp* in measures 50 and 52 respectively. A '6' is written above measure 52.

Musical notation for measures 54-56. Measure 54 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 55 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 56 has a treble clef with a whole note chord and a bass clef with a whole note chord. There is a dynamic marking *mf* in measure 55.

Musical notation for measures 57-59. Measure 57 features a piano introduction with a treble clef and a bass clef. Measure 58 continues the piano introduction. Measure 59 begins the main melody in the treble clef, marked with a fermata and a 7-measure rest, while the bass clef provides accompaniment.

**CHORUS**

Musical notation for measures 60-63. Measure 60 starts the chorus with a treble clef and a bass clef, marked with a mezzo-forte (*mf*) dynamic. Measures 61 and 62 continue the chorus melody and accompaniment. Measure 63 concludes the chorus with a piano introduction.

Musical notation for measures 64-67. Measures 64, 65, and 66 continue the piano introduction with accompaniment in the bass clef. Measure 67 concludes the piano introduction with a final chord in the bass clef.

**VERSE**

Musical notation for measures 68-72. Measure 68 starts the verse with a treble clef and a bass clef, marked with a mezzo-piano (*mp*) dynamic. Measures 69 and 70 continue the verse melody and accompaniment. Measure 71 begins the verse with a piano (*pp*) dynamic. Measure 72 concludes the verse with a final chord in the bass clef.

Musical notation for measures 73-76. Measures 73 and 74 continue the piano introduction with accompaniment in the bass clef. Measure 75 begins the verse with a treble clef and a bass clef, marked with a mezzo-piano (*mp*) dynamic. Measure 76 concludes the verse with a final chord in the bass clef.

CHORUS

Musical notation for measures 77-79. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 78: Treble clef, D5 eighth, E5 eighth, F5 eighth, G5 eighth, A5 eighth, B5 eighth, C6 quarter. Bass clef, G2 whole. Measure 79: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 whole. A dynamic marking *f* is present in measure 79.

Musical notation for measures 80-83. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 81: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 82: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole. Measure 83: Treble clef, E5 quarter, D5 quarter, C5 quarter, B4 quarter. Bass clef, G2 whole.

Musical notation for measures 84-86. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 85: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 86: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole. A dynamic marking *rit.* is present in measure 86.

CHORUS

Musical notation for measures 87-90. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 88: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 whole. Measure 89: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef, G2 whole. Measure 90: Treble clef, E5 quarter, D5 quarter, C5 quarter, B4 quarter. Bass clef, G2 whole. A dynamic marking *ff a tempo* is present in measure 87.

Musical notation for measures 91 and 92. The key signature is two sharps (F# and C#). Measure 91 features a melodic line in the treble clef and a bass line in the bass clef. Measure 92 includes a *rit.* (ritardando) marking, a fermata over the final notes, and a *a tempo* marking. Fingerings 6 and 7 are indicated for the treble clef.

Musical notation for measures 93 through 96. The key signature remains two sharps. Measure 93 has a *p* (piano) dynamic. Measure 94 contains a whole note chord. Measure 95 has a whole note chord with a fermata. Measure 96 features a melodic line in the treble clef and a bass line in the bass clef, with a *p* dynamic and a crescendo hairpin.

Musical notation for measures 97 through 100. The key signature is two sharps. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord with a fermata. Measure 100 has a whole note chord with a fermata and a crescendo hairpin.

Musical notation for measures 101 through 104. The key signature is two sharps. Measure 101 has a whole note chord. Measure 102 has a whole note chord. Measure 103 has a whole note chord. Measure 104 has a whole note chord with a *rit.* (ritardando) marking.

Musical notation for measures 105 through 108. The key signature is two sharps. Measure 105 has a whole note chord. Measure 106 has a whole note chord with a *mp* (mezzo-piano) dynamic and a crescendo hairpin. Measure 107 has a whole note chord with a crescendo hairpin. Measure 108 has a whole note chord with a crescendo hairpin.

Musical score for measures 109-112. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 109 features a piano introduction with a crescendo. Measure 110 continues with a piano introduction and a crescendo. Measure 111 features a piano introduction and a crescendo. Measure 112 features a piano introduction and a crescendo, marked with *rit.* (ritardando). The piece concludes with a 3/4 time signature.

*Slower* (♩ = 63)

Musical score for measures 113-115. The score is in treble and bass clefs with a key signature of three flats (Bb, Eb, and Ab). The tempo is marked *Slower* with a quarter note equal to 63 beats per minute. The piece is in 3/4 time. Measure 113 features a piano introduction. Measure 114 features a piano introduction. Measure 115 features a piano introduction.

Musical score for measures 116-119. The score is in treble and bass clefs with a key signature of three flats (Bb, Eb, and Ab). Measure 116 features a piano introduction. Measure 117 features a piano introduction. Measure 118 features a piano introduction. Measure 119 features a piano introduction.

Musical score for measures 120-124. The score is in treble and bass clefs with a key signature of three flats (Bb, Eb, and Ab). Measure 120 features a piano introduction. Measure 121 features a piano introduction. Measure 122 features a piano introduction. Measure 123 features a piano introduction. Measure 124 features a piano introduction.

*rit.*

Musical score for measures 125-129. The score is in treble and bass clefs with a key signature of three flats (Bb, Eb, and Ab). Measure 125 features a piano introduction. Measure 126 features a piano introduction. Measure 127 features a piano introduction. Measure 128 features a piano introduction. Measure 129 features a piano introduction. The piece concludes with a double bar line.

Lead Sheet

THE MIRACLE OF CHRISTMAS

KEY: A-C-D-A $\flat$

# Give Me Jesus

with He's All I Need

SPIRITUAL

Arranged and Orchestrated by Bradley Knight

Tranquil ( $\text{♩} = 80$ )

G $\flat$  A $\flat$  G D E $\flat^2$  C m $^7$ 4

Piano - guide for orchestra

rit. a tempo rit.

pp mp

Faster ( $\text{♩} = 94$ )

A (no3) AM $^7$ (no3) p

(Actual piano part)

In the morn -

VERSE

A (no3) A (no3) G $\sharp$  A (no3) F $\sharp$  A (no3) G $\sharp$

- ing when I rise, in the morn - ing when I rise, in the morn -

A (no3) A (no3) G $\sharp$  D $^2$  F $\sharp$  A C $\sharp$ m

- ing when I rise, give me Je - sus.

Flowing, broken chords

VERSE

A C $\sharp$ m mp A F $\sharp$ m

In the morn - ing when I rise, in the morn -

D C $\sharp$ m A F $\sharp$ m

- ing when I rise, in the morn - ing when I rise, give me

Give Me Jesus - Lead Sheet - 2 of 4

KEY: A-C-D-A $\flat$

29 **D** **A** **C#m** **F#m** **CHORUS**  
*mp*  
 Je - sus. Give me Je - sus; give me

34 **D** **F#** **E** **G#** **A** **F#m** **D** **A** **C#** **F#m** **E**  
 Je - sus. You can have all this world; give me

38 **D** **A** **C#m** **C** **Em**  
 Je - sus.

**VERSE**

43 **C** **Am** **F** **Em**  
*mp*  
 When I am a-lone, oh when I am a-lone,

47 **C** **Am** **F** **C**  
 when I am a-lone, give me Je - sus. Give me

**CHORUS**

52 **Em** **Am** **F** **G** **C** **Am** **F**  
*mp*  
 Je - sus; give me Je - sus. You can have all this world;

**CHORUS**

57 **C** **Am** **G** **F** **C** **Em** **Am**  
*mf*  
 give me Je - sus. Give me Je - sus; give me

62 **F** **G** **C** **Am** **F** **C** **Am** **G**  
 Je - sus. You can have all this world; give me



Give Me Jesus - Lead Sheet - 3 of 4

KEY: A-C-D-A $\flat$

66 F C Em D F#m  
 Je - sus.

**VERSE**  
 D(no3) D(no3) D(no3) D(no3)  
 p C# B C#  
 71 When I come to die, oh when I come to die,

F#m Bm A G Em<sup>7</sup> D F#m **CHORUS**  
 mp Begin dramatic build to Chorus f  
 75 when I come to die, give me Je - sus. Give me Je - sus;

Bm Gm/B $\flat$  D/A G D/F#  
 80 give me Je - sus. You can have all this world; give me

rit. **CHORUS** a tempo  
 D<sup>sus</sup> E D F#m Bm Gm/B $\flat$   
 85 Je - sus. Give me Je - sus; give me Je - sus.

rit. a tempo  
 D/A D/F# D/A D/F# D/A D/F# D/B A  
 90 You can have all this world. You can have all this world. You can

G D/F# G<sup>2</sup> D/A  
 p p  
 95 You can have all this world. You can have all this world. You can

Give Me Jesus - Lead Sheet - 4 of 4

KEY: A-C-D-A $\flat$

101 *G* *D*/*F#* *Em7* *rit.* *G*/*A*

have all this world; give me Je -

105 *a tempo* *D* *F#m* *D* *F#m*

sus.

109 *C* *Em* *E $\flat$*  *rit.* *E $\flat$ 7sus* *p*

He's

HE'S ALL I NEED (Traditional)  
Slower (♩ = 63)

113 *A $\flat$*  *A $\flat$ sus* *A $\flat$*  *D $\flat$*  *E $\flat$ /*D $\flat$*  *D $\flat$*  *Fm*/*D* *E $\flat$**

all I need. He's all I need. Je - sus is

118 *D $\flat$*  *D $\flat$ dim7* *A $\flat$ 2*/*C* *Fm7* *A $\flat$ sus*/*B $\flat$*  *A $\flat$ sus*/*E $\flat$*  *A $\flat$*  *A $\flat$ sus* *A $\flat$*  *E $\flat$ m7* *D9 $\flat$ 5*

all I need. He's all I need. He's

123 *D $\flat$ M7* *Cm7* *B $\flat$ m7* *E $\flat$*  *rit.* *D $\flat$* /*E $\flat$*  *E $\flat$*  *A $\flat$ sus* *A $\flat$*

all I need. Je - sus is all I need.

Oboe/Eng. Hrn.

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

VERSE

69 3 70 *mf* (71-77) 78 *mf* 6

CHORUS

79 *f* 80 81 82 7 6 83

CHORUS

(84-85) 86 *rit.* *ff* 87

88 89 90 3 3 3

91 *rit.* 6 7 92 *a tempo* 6 (93-98) 99 *p* 100 *Flute*

(101-103) 104 *rit.* *a tempo* 105 *p* 106 *mp* 107 108

Slower (♩ = 63)

(109-112) 116 *p* 117 3/4

(118-126) 127 *p* 128 129

# THE MIRACLE OF CHRISTMAS

## Give Me Jesus

with He's All I Need

SPiritual  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

MARK TREE

*p*

2

3

rit.

SUS. CYMBAL *a tempo*

*mf*

4

5

6

*f*

5

11

VERSE

(7-11)

(12-22)

9

7

VERSE

CHORUS

(23-31)

(32-38)

39

40

*mp*

41

42

*mp*

6

VERSE

(43-48)

49

50

MARK TREE

*p*

51

52

*mf*

6

CHORUS

(53-58)

59

60

*mf*

CHORUS

6

67

68

*mp*

69

70

*mf*

CHORUS

(61-66)

CHORUS

**VERSE**

**3** (71-73) MARK TREE *p* 74 75 (76-77) **2**

**CHORUS** SUS. CYMBAL *f* 78 79 (80-85) **6** *rit.* **CHORUS** *ff* 86 87 *a tempo*

**2** (88-89) PIATTI *f* 90 91 *rit.* *ff* 92 *a tempo* To Mark Tree

93 MARK TREE *p* 94 95 96 (97-103) **7**

*rit.* *a tempo* **6** *rit.* *Slower* (♩ = 63) **3/4** 104 *p* 105 (106-111) 112 113

**13** (114-126) 127 SUS. CYMBAL *mp* 128 129

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritUAL  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

Faster (♩ = 94)

VERSE

4 *rit.* BASS DRUM 5 6 *f* 5 11

(1-4) 5 (7-11) (12-22)

VERSE

CHORUS

9 BELLS *mp* 33 34 35

(23-31) 32 (36-40) (41-42) (43-51)

VERSE

5 2 9

(36-40) (41-42) (43-51)

CHORUS

(Bells)

*mp* 52 53 54 55 3 (56-58)

(56-58)

CHORUS

BASS DRUM

59 *mf* 60 8 2 7 (61-68) (69-70) (71-77)

(61-68) (69-70) (71-77)

CHORUS

78 *f* 79 6 *rit.* 86 *ff* 87 CHORUS *a tempo*

(80-85) 86 87

**2** *rit.* *a tempo* To Bells

(88-89) 90 *f* 91 92 *ff* 93

BELLS **10**

94 *mp* 95 (96-105)

VIBES (soft mallet, motor off)

106 107 *p* Ped. 108 109 Ped.

*rit.* *Slower* (♩ = 63) **17**

110 111 Ped. 112 (113-129)



# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPIRITUAL

Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

*Piano - guide for orchestra*

1 2 3

*a tempo*

Faster (♩ = 94)

4 5 6 7

A(no3)

(Actual piano part)

AM<sup>7</sup>(no3)

8 9 10 11

**VERSE**

12 13 14 15

A(no3)

A(no3)  
G#

D<sup>2</sup>  
F#

A

*Flowing, broken chords*

16 17 18 19

**VERSE**

20 21 22 23

Rhythm

Give Me Jesus - Pg. 2 of 4

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 24, 25, 26, 27, 28. Chords: F#m, D, C#m, A, F#m. Rhythmic notation: slanted lines.

Musical staff 2: Treble clef, key signature of three sharps. Measure numbers 29, 30, 31, 32, 33. Chords: D, A, A, C#m, F#m. A box labeled "CHORUS" is above measure 32. Dynamics: *mp*. Rhythmic notation: slanted lines with hairpins.

Musical staff 3: Treble clef, key signature of three sharps. Measure numbers 34, 35, 36, 37. Chords: D/F#, E/G#, A, F#m, D, A/C#, F#m, E. Rhythmic notation: slanted lines with hairpins.

Musical staff 4: Treble clef, key signature of three sharps. Measure numbers 38, 39, 40, 41, 42. Chords: D, A, C#m, C, Em. Rhythmic notation: slanted lines with hairpins.

VERSE

Musical staff 5: Treble clef, key signature of three sharps. Measure numbers 43, 44, 45, 46. Chords: C, Am, F, Em. Dynamics: *mp*. Rhythmic notation: slanted lines.

Musical staff 6: Treble clef, key signature of three sharps. Measure numbers 47, 48, 49, 50, 51. Chords: C, Am, F, C. Rhythmic notation: slanted lines with hairpins.

CHORUS

Musical staff 7: Treble clef, key signature of three sharps. Measure numbers 52, 53, 54, 55, 56. Chords: Em, Am, F/A, G/B, C, Am, F. Dynamics: *mp*. Rhythmic notation: slanted lines with hairpins.

Musical staff 8: Treble clef, key signature of three sharps. Measure numbers 57, 58, 59, 60, 61. Chords: C/E, Am, G, F, C, Em, Am. A box labeled "CHORUS" is above measure 60. Dynamics: *mf*. Rhythmic notation: slanted lines with hairpins.

Rhythm

Give Me Jesus - Pg. 3 of 4

$\frac{F}{A}$     $\frac{G}{B}$    C   Am   F    $\frac{C}{E}$    Am   G   F

62                                  63                                  64                                  65                                  66

C                                  Em                                  D                                  F#m

67                                  68                                  69                                  70

**VERSE**

$\frac{D(no3)}{C\#}$                                    $\frac{D(no3)}{C\#}$                                    $\frac{D(no3)}{B}$                                    $\frac{D(no3)}{C\#}$

71                                  72                                  73                                  74

$\frac{F\#m}{Bm}$                                   A                                  G                                  Em<sup>7</sup>                                  D

*Begin dramatic build to Chorus*

75                                  76                                  77                                  78

**CHORUS**

$\frac{F\#m}{Bm}$                                    $\frac{Gm}{Bb}$                                    $\frac{D}{A}$

79                                  80                                  81                                  82

**CHORUS**

G                                   $\frac{D}{F\#}$                                    $\frac{Dsus}{E}$                                   D

*a tempo*

83                                  84                                  85                                  86                                  87

Bm                                   $\frac{Gm}{Bb}$                                    $\frac{D}{A}$     $\frac{D}{F\#}$    D    $\frac{D}{A}$     $\frac{D}{F\#}$    D    $\frac{D}{A}$     $\frac{D}{F\#}$    D    $\frac{D}{B}$

88                                  89                                  90                                  91

$\frac{D}{A}$    *a tempo*

92                                  93                                  94                                  95

Rhythm

Give Me Jesus - Pg. 4 of 4

G D/F# G<sup>2</sup> D/A

96 *p* 97 98 99 100

G D/F# Em<sup>7</sup> G/A

101 102 103 104 *rit.*

*a tempo*  
D F#m D F#m

105 106 107 108

C Em Eb Eb<sup>7</sup><sub>sus</sub>

109 110 111 112 *rit.*

*Slower* (♩ = 63)  
Ab Absus Ab Db Eb/Db Db Fm/D

113 *p* 114 115 116

Eb Db Dbdim<sup>7</sup> Ab<sup>2</sup>/C Fm<sup>7</sup> Absus/Bb Absus/Eb

117 118 119 120

Ab Absus Ab Ebm<sup>7</sup> D<sup>9</sup><sub>b5</sub> DbM<sup>7</sup> Cm<sup>7</sup> Bbm<sup>7</sup>

121 122 123 124

Eb Db/Eb *rit.* Absus Ab

125 126 127 128 129

Soprano Sax  
(doubles Oboe)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

Soprano Sax  
(doubles Oboe)

Give Me Jesus - Pg. 2 of 2

VERSE

69 3 70 *mf* (71-77) 78 *mf* 6

CHORUS

79 *f* 80 81 82 7 6 83

CHORUS

2 *rit.* *a tempo* 87 *ff*

88 89 90 3 3 3

91 *rit.* 6 7 92 *a tempo* 6 *Flute Solo* 99 *p* 100

3 *rit.* *a tempo* 101-103 104 105 *p* 106 *mp* 107 108

4 3 *Slower* (♩ = 63) 109-112 113-115 116 *p* 117

9 118-126 127 *p* 128 129

Tenor Sax/Baritone T.C.  
(doubles Trombone 1, 2)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

2 *rit.* *a tempo* *rit.*

(1-2) 3 4 5

*Faster* (♩ = 94)

4 7 **VERSE**

6 7 (8-11) (12-18) 19 20 *mp*

**VERSE** **CHORUS**

9 7

21 22 (23-31) (32-38) 39 40 *mp*

**VERSE**

41 42 43 44 45 46

47 48 49 50 51

**CHORUS**

2

52 *mp* 53 54 55 (56-57)

**CHORUS**

58 59 60 *mf* 61

62 63 (64-66) 67 68 *mp*

VERSE

69 70 *mf* (71-74) 75 *mp* 76

CHORUS

77 78 79 *f* 80 81

*rit.*

82 83 *mf* 84 85 86

CHORUS *a tempo*

87 *ff* 88 89 90

*Slower* (♩ = 63)

91 92 *rit.* *a tempo* 20 17

(93-112) (113-129)



Timpani

# THE MIRACLE OF CHRISTMAS Give Me Jesus

with He's All I Need

SPiritUAL  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80) *rit.* *Faster* (♩ = 94)

Tuning: E, F#, A, C, E **4** **4** **4**

IV to C# **4**

(1-4) 5 6 7 (8-11)

**VERSE** **7** **8**

(12-18) 19 20 21 22 (23-30)

**CHORUS** **6** **60°**

31 32 (33-38) 39 40

Pedal IV down to Cb **VERSE** **8** **CHORUS** V to D

41 42 (43-50) 51 52

**CHORUS** **6** **mf** **6**

(53-58) 59 60 (61-66)

**VERSE** **7**

IV to B

67 68 69 70 (71-77)

Timpani

Give Me Jesus - Pg. 2 of 2

CHORUS

Musical staff for measures 78-82. Measure 78 has a dynamic marking *f*. Measure 79 has a dynamic marking *f*. Measures 80 and 82 feature a triplet of eighth notes. Measure 81 has a whole rest.

CHORUS

Musical staff for measures 83-88. Measures 83-85 are marked with a 3/8 time signature. Measure 86 has a dynamic marking *ff*. Measures 87 and 88 feature a triplet of eighth notes. Performance markings include *rit.* and *a tempo*.

Musical staff for measures 89-92. Measures 89-92 contain eighth notes with accents. Performance markings include *rit.* and *a tempo*.

Musical staff for measures 93-129. Measures 93-112 are marked with a 20-measure rest. Measures 113-129 are marked with a 17-measure rest. The tempo is marked *Slower* (♩ = 63). The time signature changes to 3/4.

Trombone 1, 2

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

SPIRITUAL

Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

2 rit. *a tempo* rit.

(1-2) 3 4 5

*mf*

*Faster* (♩ = 94)

VERSE

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

(8-11) (12-18)

*mp*

VERSE CHORUS

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

(23-31) (32-38)

*mp*

VERSE

41 42 43 44 45 46

47 48 49 50 51

CHORUS

52 *mp* 53 54 55 (56-57)

CHORUS

58 59 60 *mf* 61

62 63 (64-66) 67 68 *mp*

VERSE

69 70 *mf* (71-74) 75 *mp* 76

CHORUS

77 78 79 *f* 80 81

82 83 *mf* 84 85 86 *rit.*

CHORUS

*a tempo*

87 *ff* 88 89 90 *a2*

91 92 (93-112) 20 (113-129) 17 *Slower* (♩ = 63)

Bass Trombone

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

2 *rit.* *a tempo*

(1-2) 3 4 *mf*

*rit.* *Faster* (♩ = 94)

4 **VERSE** 7

5 6 7 (8-11) (12-18)

**VERSE** **CHORUS**

9 7

19 20 21 22 (23-31) (32-38)

*mp*

39 40 41 42

*mp*

**VERSE**

43 44 45 46 47 48

**CHORUS**

49 50 51 52 53

*mp*

2

54 55 (56-57) 58 59

Bass Trombone

Give Me Jesus - Pg. 2 of 2

CHORUS

Musical notation for measures 60-63. Measure 60 starts with a *mf* dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

Musical notation for measures 64-70. Measure 64 has a **3** above it. Measures 67-68 are marked *mp*, and measures 69-70 are marked *mf*. The notation includes a whole note, a dotted half note, and a whole note.

VERSE

Musical notation for measures 71-78. Measure 71 has a **4** above it. Measure 75 is marked *mp*. The notation includes a whole note, a dotted half note, and a quarter note.

CHORUS

Musical notation for measures 79-82. Measure 79 starts with a *f* dynamic. The notation includes a dotted half note, a whole note, and a quarter note.

Musical notation for measures 83-86. Measure 83 has a *mf* dynamic. Measure 86 is marked *rit.*. The notation includes a dotted half note, a whole note, and a quarter note.

CHORUS *a tempo*

Musical notation for measures 87-90. Measure 87 starts with a *ff* dynamic. The notation includes a dotted half note, a whole note, and a quarter note.

Musical notation for measures 91-129. Measure 91 has a *rit.* marking. Measure 92 has an *a tempo* marking. Measures 93-112 are marked **20**. Measures 113-129 are marked **17** and *Slower* ( $\text{♩} = 63$ ). The notation includes a dotted half note, a whole note, and a quarter note.

Trumpet 1, 2

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)      *Faster* (♩ = 94)      **VERSE**      **VERSE**

5      6      11      9

(1-5)      (6-11)      (12-22)      (23-31)

**CHORUS**

7      *Horns*

(32-38)      39      *p*      *mp*      41      42

**VERSE**

7      *Solo*      **CHORUS**

(43-49)      50      *mp*      51      8      (52-59)

**CHORUS**

*Horns*

60      *mf*      61      62      63      5      (64-68)

**VERSE**

(Play)      6

69      *mp*      70      *mf*      (71-76)      77      *mp*      78      *f*

**CHORUS**

79      *mf*      80      81      82

**CHORUS**

3      *rit.*      *a tempo*

(83-85)      86      *mf*      87      *f*      88

Trumpet 1, 2

Give Me Jesus - Pg. 2 of 2

Musical notation for measures 89-92. Measure 89 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of eighth notes and quarter notes. Measure 90 features a dynamic marking of *f* and a *a2* marking above a note. Measure 91 has a dynamic marking of *ff* and a *rit.* marking above a series of notes. Measure 92 has a dynamic marking of *ff* and an *a tempo* marking above a note. A hairpin crescendo spans from measure 90 to 92.

Musical notation for measures 93-112 and 113-129. The first section, measures 93-112, is marked with a duration of 20 and a tempo of *Slower* (♩ = 63). The second section, measures 113-129, is marked with a duration of 17 and a time signature of 3/4. Both sections are represented by horizontal lines on a staff with a treble clef and a key signature of three sharps.



Trumpet 3

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

Tranquil (♩ = 80)

Faster (♩ = 94)

VERSE

VERSE

5 6 11 9

(1-5) (6-11) (12-22) (23-31)

CHORUS

7 7

(32-38) 39 *p* *mp* 41 42

Horns

VERSE

CHORUS

7 8

(43-49) 50 *mp* 51 (52-59)

Tpt. 1 Solo

CHORUS

5

60 *mf* 61 62 63 (64-68)

Horns

VERSE

6

69 *mp* *mf* 70 (71-76) 77 *mp* 78 *f*

(Play)

CHORUS

79 *mf* 80 81 82

CHORUS

3 3

(83-85) 86 *mf* 87 *f* 88

*rit.* *a tempo*

Trumpet 3

Give Me Jesus - Pg. 2 of 2

Musical notation for measures 89-92. Measure 89 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* at the start of measure 91 and *ff* at the end of measure 92. Performance markings include *rit.* above measure 91 and *a tempo* above measure 92.

Musical notation for measures 93-112 and 113-129. The first section, measures 93-112, is marked with a tempo of 20. The second section, measures 113-129, is marked with a tempo of 17 and a time signature of 3/4. The tempo marking is *Slower* (♩ = 63).

Tuba

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

2 *rit.* *a tempo*

(1-2) 3 4 *mf*

*rit.* *Faster* (♩ = 94) **VERSE**

5 6 7 (8-11) (12-18)

**VERSE** **CHORUS**

19 20 21 22 (23-31) (32-38)

39 40 41 42

**VERSE**

43 44 45 46 47 48

**CHORUS**

49 50 51 52 53

2

54 55 (56-57) 58 59

Tuba

Give Me Jesus - Pg. 2 of 2

CHORUS

Musical notation for measures 60-63. Measure 60 starts with a *mf* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mf* dynamic. Measure 63 has a *mf* dynamic. A hairpin crescendo is shown from measure 60 to 63.

Musical notation for measures 64-70. Measure 64-66 is a triplet of eighth notes. Measure 67 has a *mp* dynamic. Measure 68 has a *mp* dynamic. Measure 69 has a *mf* dynamic. Measure 70 has a *mf* dynamic. A hairpin crescendo is shown from measure 67 to 70.

VERSE

Musical notation for measures 71-78. Measure 71-74 is a triplet of eighth notes. Measure 75 has a *mp* dynamic. Measure 76 has a *mp* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mp* dynamic. A hairpin crescendo is shown from measure 75 to 78.

CHORUS

Musical notation for measures 79-82. Measure 79 has a *f* dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. A hairpin crescendo is shown from measure 79 to 82.

Musical notation for measures 83-86. Measure 83 has a *mf* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *mf* dynamic. Measure 86 has a *mf* dynamic. A hairpin crescendo is shown from measure 83 to 86. The marking *rit.* is placed above measure 86.

CHORUS

Musical notation for measures 87-90. Measure 87 has a *ff* dynamic. Measure 88 has a *ff* dynamic. Measure 89 has a *ff* dynamic. Measure 90 has a *ff* dynamic. A hairpin crescendo is shown from measure 87 to 90. The marking *a tempo* is placed above measure 87.

Musical notation for measures 91-129. Measure 91 has a *rit.* marking. Measure 92 has a *a tempo* marking. Measure 93-112 is a triplet of eighth notes. Measure 113-129 is a triplet of eighth notes. The marking *Slower (♩ = 63)* is placed above measure 113. The marking *20* is placed above measure 113. The marking *17* is placed above measure 113. A hairpin crescendo is shown from measure 91 to 129.

Viola

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

*Faster* (♩ = 94)

**VERSE**

**VERSE**

**CHORUS**

36 37 38 39 40

VERSE

41 42 (43-45) 46 *ppp* 47 48

CHORUS

49 50 *p* 51 52 *mp* 53 54

55 *mf* 56 *mp* 57 58 59

CHORUS

60 *mf* 61 62 63

64 *mp* 65 66 67 68 *mp*

VERSE

69 70 (71-74) 75 *mp* 76

CHORUS

77 78 79 *f*

80 81 82 83

CHORUS

84 85 86 87 *ff*

88 89 90

91 92 93 94 *pp*

95 96 *p* 97 98 99 100

101 102 103 104 105 106 *mp*

*rit.*

107 108 109 110 111 112

Musical staff 107-112: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 107-112 contain a sequence of notes: G2 (quarter), A2 (quarter), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Slurs are placed under measures 107-108, 108-109, 109-110, and 110-111. A *rit.* marking is above the staff.

*Slower* (♩ = 63)

113 114 115 116 117 118

Musical staff 113-118: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 113-118 contain a sequence of notes: G2 (quarter), A2 (quarter), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). A *Slower* marking with a tempo indication (♩ = 63) is above the staff.

119 120 121 122 123

Musical staff 119-123: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 119-123 contain a sequence of notes: G2 (quarter), A2 (quarter), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Slurs are placed under measures 121-122 and 122-123.

*rit.*

124 125 126 127 128 129

Musical staff 124-129: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 124-129 contain a sequence of notes: G2 (quarter), A2 (quarter), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). A *rit.* marking is above the staff.



Viola  
(simplified)

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

Musical notation for measures 1-5. Measure 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature, piano (*pp*). Measure 2: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 3: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*), *rit.* (ritardando). Measure 4: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*), *a tempo*. Measure 5: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*), *rit.* (ritardando).

*Faster* (♩ = 94)

Musical notation for measures 6-11. Measure 6: Bass clef, key signature of two sharps, 4/4 time signature, piano (*f*). Measure 7: Bass clef, key signature of two sharps, 4/4 time signature, piano (*f*). Measure 8: Bass clef, key signature of two sharps, 4/4 time signature, piano (*f*). Measure 9: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 10: Bass clef, key signature of two sharps, 4/4 time signature, piano (*p*). Measure 11: Bass clef, key signature of two sharps, 4/4 time signature, piano (*p*).

**VERSE**

Musical notation for measures 12-17. Measure 12: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 13: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 14: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 15: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 16: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 17: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*).

Musical notation for measures 18-22. Measure 18: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 19: Bass clef, key signature of two sharps, 4/4 time signature, piano (*pp*). Measure 20: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 21: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 22: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*).

**VERSE**

Musical notation for measures 23-26. Measure 23: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 24: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*), *sim.* (sforzando). Measure 25: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 26: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*).

Musical notation for measures 27-31. Measure 27: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 28: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 29: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 30: Bass clef, key signature of two sharps, 4/4 time signature, piano (*p*). Measure 31: Bass clef, key signature of two sharps, 4/4 time signature, piano (*p*).

**CHORUS**

Musical notation for measures 32-35. Measure 32: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 33: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 34: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*). Measure 35: Bass clef, key signature of two sharps, 4/4 time signature, piano (*mp*).

Viola  
(simplified)

Give Me Jesus - Pg. 2 of 4

36 37 38 39 40

VERSE

41 42 (43-45) 46 *ppp* 47 48

CHORUS

49 50 *p* 51 52 *mp* 53 54

55 *mf* 56 *mp* 57 58 59

CHORUS

60 *mf* 61 62 63

64 *mp* 65 66 67 68 *mp*

VERSE

69 70 (71-74) 75 *mp* 76

Viola  
(simplified)

Give Me Jesus - Pg. 3 of 4

CHORUS

77 78 79 *f*

80 81 82 83

CHORUS

84 85 86 87 *rit.* *ff*

88 89 90

91 92 93 94 *rit.* *a tempo* *pp*

95 96 *p* 97 98 99 100 *p*

101 102 103 104 105 106 *mp*

Viola  
(simplified)

Give Me Jesus - Pg. 4 of 4

*rit.*

107 108 109 110 111 112

This musical staff covers measures 107 to 112. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 107 (quarter), 108 (quarter), 109 (quarter), 110 (quarter), 111 (quarter), and 112 (quarter). A slur is placed under measures 107-108. A *rit.* (ritardando) marking is placed above the staff. Below the staff, a series of slanted lines indicates a deceleration across measures 108, 109, 110, and 111.

*Slower* (♩ = 63)

113 114 115 116 117 118

This musical staff covers measures 113 to 118. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The notes are: 113 (quarter), 114 (quarter), 115 (quarter), 116 (quarter), 117 (quarter), and 118 (quarter).

119 120 121 122 123

This musical staff covers measures 119 to 123. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The notes are: 119 (quarter), 120 (quarter), 121 (quarter), 122 (quarter), and 123 (quarter). Slurs are placed under measures 121-122 and 122-123.

*rit.*

124 125 126 127 128 129

This musical staff covers measures 124 to 129. It begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The notes are: 124 (quarter), 125 (quarter), 126 (quarter), 127 (quarter), 128 (quarter), and 129 (quarter). A *rit.* (ritardando) marking is placed above the staff. A slur is placed under measures 128-129.

Violin 1

THE MIRACLE OF CHRISTMAS  
**Give Me Jesus**

with He's All I Need

**SPIRITUAL**  
Arranged and Orchestrated by Bradley Knight

*Tranquil* (♩ = 80)

Musical notation for measures 1-4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 has a fermata over the whole note. Measure 3 has a *rit.* marking and a crescendo hairpin. Measure 4 has an *a tempo* marking and a mezzo-piano (*mp*) dynamic.

*Faster* (♩ = 94)

Musical notation for measures 5-9. Measure 5 has a *rit.* marking. Measure 6 has a forte (*f*) dynamic. Measure 7 has a fermata over the whole note. Measure 8 has a piano (*p*) dynamic. Measure 9 has a fermata over the whole note.

**VERSE**

Musical notation for measures 10-15. Measure 10 has a fermata over the whole note. Measure 11 has a fermata over the whole note. Measure 12 has a piano (*pp*) dynamic. Measure 13 has a fermata over the whole note. Measure 14 has a fermata over the whole note. Measure 15 has a fermata over the whole note.

Musical notation for measures 16-20. Measure 16 has a fermata over the whole note. Measure 17 has a fermata over the whole note. Measure 18 has a fermata over the whole note. Measure 19 has a fermata over the whole note. Measure 20 has a mezzo-piano (*mp*) dynamic.

**VERSE**

Musical notation for measures 21-24. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24 has a *sim.* marking and a mezzo-piano (*mp*) dynamic.

Musical notation for measures 25-28. Measure 25 has a mezzo-piano (*mp*) dynamic. Measure 26 has a mezzo-piano (*mp*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 has a mezzo-piano (*mp*) dynamic.

**CHORUS**

Musical notation for measures 29-33. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a mezzo-piano (*mp*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic.

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with a fermata over the final note of measure 34. Measure 35 contains a whole note. Measure 36 has a whole note with a fermata. Measure 37 has a quarter note. Measure 38 has a half note with a fermata.

Musical notation for measures 39-41. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has eighth notes. Measure 41 has eighth notes with a key signature change to one sharp (F#).

VERSE

Musical notation for measures 42-51. Measure 42 has eighth notes. Measure 43-49 are indicated by a bracket and a fermata. Measure 50 has eighth notes with a piano (*p*) dynamic. Measure 51 has eighth notes with a fermata.

CHORUS

Musical notation for measures 52-55. Measure 52 has a quarter note with a mezzo-piano (*mp*) dynamic. Measure 53 has a half note with a fermata. Measure 54 has eighth notes. Measure 55 has eighth notes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 56-59. Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has a whole note with a fermata. Measure 59 has eighth notes with a fermata.

CHORUS

Musical notation for measures 60-63. Measure 60 has eighth notes with a mezzo-forte (*mf*) dynamic. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has a whole note with a fermata.

VERSE

Musical notation for measures 67-71. Measure 67 has a whole note with a mezzo-piano (*mp*) dynamic. Measure 68 has a whole note with a fermata. Measure 69 has a whole note with a key signature change to two sharps (F# and C#). Measure 70 has a whole note with a key signature change to one sharp (F#). Measure 71 has a whole note with a piano-piano (*pp*) dynamic.

72 73 74 75 76 *mp*

77 78 79 *f* CHORUS

80 81 82 83

84 85 86 *rit.*

87 88 89 90 *ff* CHORUS *a tempo*

91 92 93 *rit.* *a tempo*

94 95 96 97 98 *p*

*rit.*

99 100 101 102 103 104

*a tempo*

105 106 *mp* 107 108 109

*rit.* *Slower* (♩ = 63)

110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

*rit.*

125 126 127 128 129



Violin 1  
(simplified)

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*Tranquil* (♩ = 80)

*Faster* (♩ = 94)

**VERSE**

**VERSE**

**VERSE**

**CHORUS**

Violin 1  
(simplified)

Give Me Jesus - Pg. 2 of 4

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes, with a slur over measures 34-35. Measure 36 has a whole note rest. Measure 37 has a quarter note. Measure 38 has a half note. Dynamics include a crescendo from 34 to 35 and a decrescendo from 37 to 38.

Musical notation for measures 39-41. Measure 39 has a quarter rest. Measures 39-40 have a slur. Measure 41 has a quarter note with a flat (Bb). Dynamics include a crescendo from 39 to 40 and a decrescendo from 40 to 41.

VERSE

Musical notation for measures 42-51. Measure 42 has a quarter note with a sharp (F#). Measure 43-49 are marked with a '7' above the staff. Measure 50 has a piano (*p*) dynamic. Measure 51 has a slur. Measure 52 has a '6' above the staff. Dynamics include a crescendo from 42 to 43 and a decrescendo from 50 to 51.

CHORUS

Musical notation for measures 52-55. Measure 52 has a mezzo-piano (*mp*) dynamic. Measure 53 has a whole note. Measure 54 has a slur. Measure 55 has a mezzo-forte (*mf*) dynamic. Dynamics include a crescendo from 52 to 53 and a decrescendo from 54 to 55.

Musical notation for measures 56-59. Measure 56 has a slur. Measure 57 has a whole note. Measure 58 has a decrescendo. Measure 59 has a slur. Dynamics include a decrescendo from 56 to 57 and a decrescendo from 58 to 59.

CHORUS

Musical notation for measures 60-66. Measure 60 has a mezzo-forte (*mf*) dynamic. Measure 61 has a slur. Measure 62 has a slur. Measure 63 has a decrescendo. Measure 64-66 are marked with a '3' above the staff. Dynamics include a decrescendo from 60 to 61 and a decrescendo from 62 to 63.

VERSE

Musical notation for measures 67-71. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 68 has a slur. Measure 69 has a decrescendo. Measure 70 has a slur. Measure 71 has a piano-piano (*pp*) dynamic. Dynamics include a decrescendo from 67 to 68 and a decrescendo from 69 to 70.

Violin 1  
(simplified)

Give Me Jesus - Pg. 3 of 4

Musical staff 72-76. Measures 72-74 contain chords. Measure 75 has a whole rest. Measure 76 begins with a melodic line starting on a half note G4. Dynamics include *mp*.

CHORUS

Musical staff 77-79. Measures 77-78 contain chords. Measure 79 begins with a melodic line starting on a half note G4. Dynamics include *f*.

Musical staff 80-83. Measures 80-83 contain a melodic line with slurs and accents.

Musical staff 84-86. Measures 84-85 contain a melodic line. Measure 86 contains a melodic line with a *rit.* marking.

CHORUS *a tempo*

Musical staff 87-90. Measures 87-90 contain a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 91-93. Measures 91-92 contain a melodic line with a *rit.* marking. Measure 93 contains a whole rest. Dynamics include *a tempo*.

Musical staff 94-98. Measures 94-95 contain chords. Measures 96-97 contain whole rests. Measure 98 contains a melodic line with a slur. Dynamics include *p*.

Violin 1  
(simplified)

Give Me Jesus - Pg. 4 of 4

*rit.*

99 100 101 102 103 104

*a tempo*

105 106 107 108 109

*rit.* *Slower* (♩ = 63)

110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

*rit.*

125 126 127 128 129

Violin 2

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Tranquil (♩ = 80)

rit.

a tempo

1 2 3 4

rit.

Faster (♩ = 94)

5 6 7 8 9

VERSE

10 11 12 13 14 15

16 17 18 19 20

VERSE

21 22 23 24

25 26 27 28

CHORUS

29 30 31 32 33

34 35 36 37 38

39 40 41

VERSE

42 (43-49) 50 51

CHORUS

52 53 54 55

56 57 58 59

CHORUS

60 61 62 63 (64-66)

VERSE

67 68 69 70 71

Musical staff 72-76. Measures 72-74 contain chords. Measure 75 has a whole note rest. Measure 76 begins with a melodic line starting on G4. Dynamics include *mp*.

Musical staff 77-79. Measure 77 has a chord. Measures 78-79 feature a sixteenth-note scale. A box labeled "CHORUS" is above measure 79. Dynamics include *f*.

Musical staff 80-83. Measures 80-83 contain a melodic line with slurs. Dynamics include *f*.

Musical staff 84-86. Measures 84-85 have a melodic line. Measure 86 features a sixteenth-note scale. Dynamics include *rit.*

Musical staff 87-90. Measure 87 has a chord. Measures 88-90 contain a melodic line. A box labeled "CHORUS" is above measure 87. Dynamics include *ff* and *a tempo*.

Musical staff 91-94. Measures 91-92 feature a sixteenth-note scale. Measure 92 has a quarter note. Measures 93-94 have whole notes. Dynamics include *rit.*, *a tempo*, and *p*.

Musical staff 95-100. Measures 95-100 contain whole notes. Dynamics include *p*.

*rit.* *a tempo*

101 102 103 104 105 106 *mp*

Musical staff 101-106: Treble clef, key signature of two sharps (F# and C#). Measures 101-106. Measure 101: whole note G4. Measure 102: quarter note G4, quarter note A4. Measure 103: quarter note B4, quarter note A4. Measure 104: whole note G4. Measure 105: whole note G4. Measure 106: whole note G4. Dynamics: *mp* with hairpins.

*rit.*

107 108 109 110 111 112

Musical staff 107-112: Treble clef, key signature of two sharps. Measures 107-112. Measure 107: quarter note G4, quarter note A4. Measure 108: quarter note B4, quarter note A4. Measure 109: quarter note G4, quarter note F#4. Measure 110: quarter note G4, quarter note A4. Measure 111: quarter note B4, quarter note A4. Measure 112: quarter note G4, quarter note F#4. Dynamics: *rit.* with hairpins.

*Slower* (♩ = 63)

113 114 115 116

Musical staff 113-116: Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. Measures 113-116. Measure 113: quarter note G3, quarter note A3. Measure 114: quarter note B3, quarter note A3. Measure 115: quarter note G3, quarter note F3. Measure 116: quarter note G3, quarter note F3. Dynamics: *Slower* with hairpins.

117 118 119 120

Musical staff 117-120: Treble clef, key signature of three flats, 3/4 time signature. Measures 117-120. Measure 117: quarter rest, quarter note G3. Measure 118: quarter note A3. Measure 119: quarter note B3. Measure 120: quarter note G3.

121 122 123 124

Musical staff 121-124: Treble clef, key signature of three flats, 3/4 time signature. Measures 121-124. Measure 121: quarter note G3, quarter note A3. Measure 122: quarter note B3, quarter note A3. Measure 123: quarter note G3, quarter note F3. Measure 124: quarter note G3, quarter note F3.

*rit.*

125 126 127 128 129

Musical staff 125-129: Treble clef, key signature of three flats, 3/4 time signature. Measures 125-129. Measure 125: quarter rest, quarter note G3. Measure 126: quarter note A3, quarter note B3. Measure 127: quarter note G3. Measure 128: quarter note G3. Measure 129: quarter note G3. Dynamics: *rit.* with hairpins.



Violin 2  
(simplified)

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SPiritual  
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Tranquil (♩ = 80)

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 has a fermata over the whole note. Measure 3 has a fermata over the whole note. Measure 4 has a fermata over the whole note and a mezzo-piano (*mp*) dynamic. Performance markings include *rit.* (ritardando) and *a tempo*.

Faster (♩ = 94)

Musical notation for measures 5-9. Measure 5 has a fermata over the whole note. Measure 6 has a fermata over the whole note and a forte (*f*) dynamic. Measure 7 has a fermata over the whole note. Measure 8 has a fermata over the whole note and a piano (*p*) dynamic. Measure 9 has a fermata over the whole note. Performance markings include *rit.* (ritardando).

VERSE

Musical notation for measures 10-15. Measure 10 has a fermata over the whole note. Measure 11 has a fermata over the whole note. Measure 12 has a fermata over the whole note and a piano (*pp*) dynamic. Measure 13 has a fermata over the whole note. Measure 14 has a fermata over the whole note. Measure 15 has a fermata over the whole note.

Musical notation for measures 16-20. Measure 16 has a fermata over the whole note. Measure 17 has a fermata over the whole note. Measure 18 has a fermata over the whole note. Measure 19 has a fermata over the whole note. Measure 20 has a fermata over the whole note and a mezzo-piano (*mp*) dynamic.

VERSE

Musical notation for measures 21-24. Measure 21 has a fermata over the whole note. Measure 22 has a fermata over the whole note. Measure 23 has a fermata over the whole note. Measure 24 has a fermata over the whole note and a mezzo-piano (*mp*) dynamic. Performance marking includes *sim.* (sustained).

Musical notation for measures 25-28. Measure 25 has a fermata over the whole note. Measure 26 has a fermata over the whole note. Measure 27 has a fermata over the whole note. Measure 28 has a fermata over the whole note.

CHORUS

Musical notation for measures 29-33. Measure 29 has a fermata over the whole note. Measure 30 has a fermata over the whole note and a piano (*p*) dynamic. Measure 31 has a fermata over the whole note. Measure 32 has a fermata over the whole note and a mezzo-piano (*mp*) dynamic. Measure 33 has a fermata over the whole note.

Violin 2  
(simplified)

Give Me Jesus - Pg. 2 of 4

Musical notation for measures 34-38. Measure 34 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a half note G4, followed by a dotted half note A4. Measure 35 contains a half note B4. Measure 36 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 37 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 38 has a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 39-41. Measure 39 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 41 has a quarter note A3, a quarter note G3, and a quarter note F#3.

VERSE

Musical notation for measures 42-51. Measure 42 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 43-49 is a whole rest. Measure 50 starts with a piano (*p*) dynamic and has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 has a quarter note A3, a quarter note G3, and a quarter note F#3.

CHORUS

Musical notation for measures 52-55. Measure 52 starts with a mezzo-piano (*mp*) dynamic and has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 53 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 55 has a quarter note E4, a quarter note D4, and a quarter note C4, with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 56-59. Measure 56 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 58 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 59 has a quarter note E4, a quarter note D4, and a quarter note C4.

CHORUS

Musical notation for measures 60-66. Measure 60 starts with a mezzo-forte (*mf*) dynamic and has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 62 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 63 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 64-66 is a whole rest.

VERSE

Musical notation for measures 67-71. Measure 67 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 has a quarter note D4, a quarter note C4, and a quarter note B3, with a mezzo-piano (*mp*) dynamic. Measure 69 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 70 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 71 has a quarter note B3, a quarter note A3, and a quarter note G3, with a pianissimo (*pp*) dynamic.

Violin 2  
(simplified)

Give Me Jesus - Pg. 3 of 4

Musical staff 72-76. Measures 72-74 contain chords. Measure 75 has a whole note G4. Measure 76 has a half note G4. Dynamics: *mp*.

CHORUS

Musical staff 77-79. Measures 77-78 contain chords. Measure 79 has a half note G4. Dynamics: *f*.

Musical staff 80-83. Measures 80-83 contain eighth notes with slurs. Dynamics: *f*.

Musical staff 84-86. Measures 84-85 contain eighth notes with slurs. Measure 86 contains a sixteenth-note run. Dynamics: *rit.*

Musical staff 87-90. Measures 87-90 contain eighth notes with slurs. Dynamics: *ff*, *a tempo*.

Musical staff 91-94. Measures 91-92 contain eighth notes with slurs. Measure 93 has a whole rest. Measure 94 has a half note G4. Dynamics: *rit.*, *a tempo*, *p*.

Musical staff 95-100. Measures 95-100 contain whole notes. Dynamics: *p*.

Violin 2  
(simplified)

Give Me Jesus - Pg. 4 of 4

*rit.* *a tempo*

101 102 103 104 105 106

*rit.*

107 108 109 110 111 112

*Slower* (♩ = 63)

113 114 115 116

117 118 119 120

121 122 123 124

*rit.*

125 126 127 128 129